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### **The Communities between the Alps and the Black Sea**

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# THE EASTERN CELTS

THE COMMUNITIES BETWEEN THE ALPS AND THE BLACK SEA

Edited by

Mitja GUŠTIN, Miloš JEVTIĆ

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2011



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# Late Iron Age ritual pits at Kale-Krševica (southeastern Serbia)

PETAR POPOVIĆ

Systematic archaeological investigations at Kale-Krševica near Bujanovac started in 2001, aiming to investigate the remains of a 4<sup>th</sup> century BC settlement, which was recorded after small-scale excavations in 1966 (Mikulčić, Jovanović 1968). In the first few years, 2001-2005, the main objective was to explore the plateau, where a section of an acropolis with a rampart, a complex of buildings and other structures were discovered and dated on the basis of finds of Attic pottery, coins or jewellery to the period from the beginning of the 4<sup>th</sup> to the first decades of the 3<sup>rd</sup> century BC (Popović P. 2005a; 2006; 2007b; 2007a). Fragments of La Tène, i.e. Late Iron Age pottery, have been encountered alongside other material from the very beginning of excavations. This relates, to a certain extent, to the finds mostly encountered along the southeast section of the plateau that is so far the least investigated area. The finds were discovered in the surface layers, which are considerably damaged due to intensive cultivation. This is the reason why it was impossible to distinguish more precisely the Hellenistic horizon and the latest horizon, which is easily recognizable only on the basis of the fragments of characteristic vessels or typical decoration and texture (fig. 1). Particularly significant was, however, the discovery of ‘pottery groupings’ and pits that yielded great amounts of finds and valuable information (fig. 2). Thus, abundant La Tène finds suggest the conclusion that from the middle of the 2<sup>nd</sup> century BC the abandoned acropolis was used by the *Scordisci* and other

Balkan barbarians as a stronghold and refuge in their plundering campaigns towards Greece and the newly established Roman province of Macedonia (Popović P. 2005b; 2006, 532-534; 2009).

The discovery of La Tène pottery at Krševica was not much of a surprise as similar finds had been encountered earlier in the upper course of the Južna Morava River (Popović P. 2009). Something that had

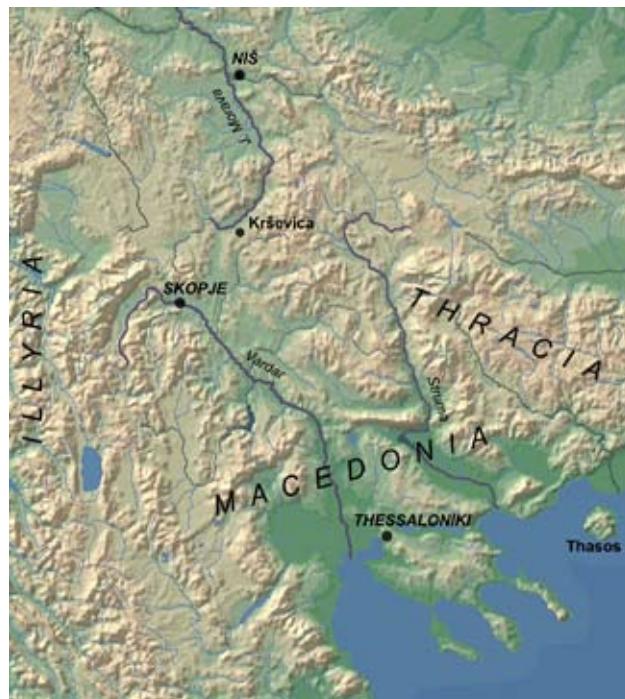


Figure 1  
Map of Vardar and Južna Morava valleys.

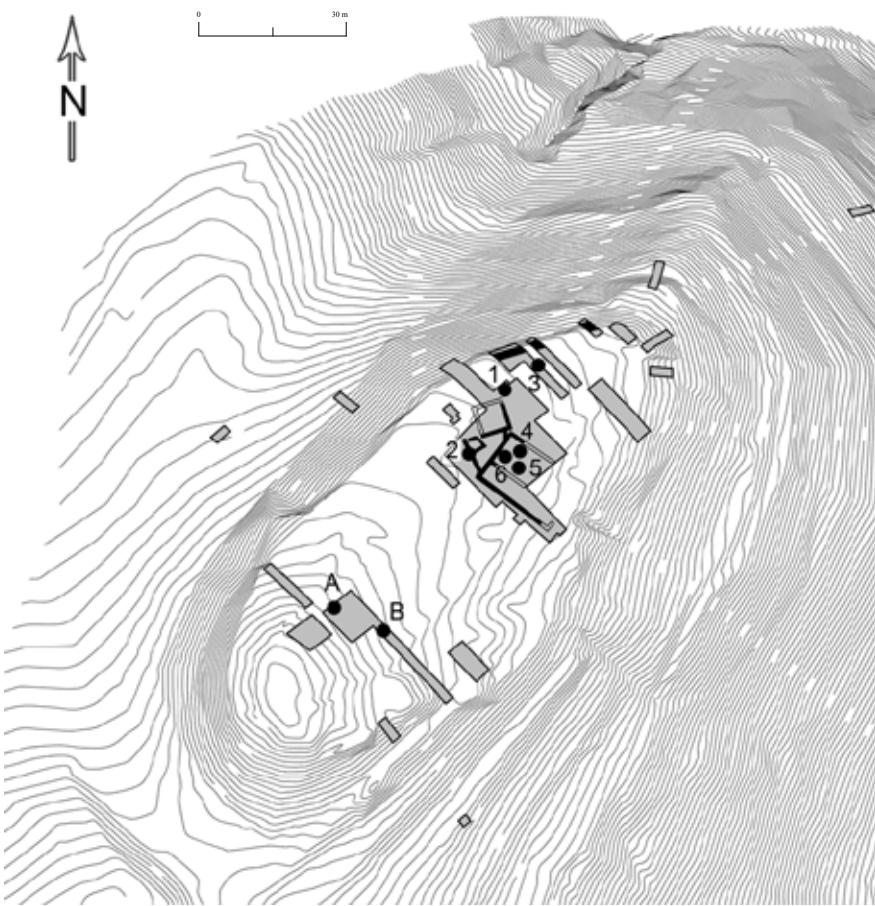


Figure 2  
Kale-Krševica, site plan with pits (1–6).

gotten our attention was a large quantity of pottery and the appearance of these features, which provided the first more precise data about the existence of ritual pits in this part of Serbia. Our main intention is to briefly present in this text the characteristics of the site Kale, where an area with a distinct role in cult rituals existed along the perimeter of the settlement of an apparently complex cultural and ethnic community.

The ‘pottery groupings’ were discovered in 2002 in the course of excavations in the southwestern periphery of the plateau and immediately next to an elevation resulting from the construction of a substantial defensive trench, which guarded the access to the acropolis. In the northwestern profile of trench S 44-47 fragments of La Tène vessels were found at a depth of over one meter in a layer of grey-brown soil, rich in archaeological material. Following this situation the trench was slightly

extended and in the next layer a zone of grey-brown soil mixed with lots of charcoal was found. This zone was oval but asymmetrical in shape, ca 2.30 x 1.70 m, with many concentrations of charcoal and scorched earth, particularly near the pottery finds. Around fifteen fragmented but otherwise complete Celtic – La Tène vessels were discovered, damaged only by the pressure of the earth. They were arranged, almost as a rule, along the periphery of the feature and, as it was not possible to establish the depth and boundaries of the pit, this feature was recorded as ‘pottery grouping’ A/02 (figs. 3-4; Popović P. 2009). Somewhat farther, similar pottery finds were also discovered in trench S 44, around 12–13 m to the southeast. Most of the vessels were ‘S’ shaped bowls and among the handmade pottery was also a conical vessel, a Dacian cup and some pots with engraved decoration (fig. 20). This ‘pottery grouping’ (B/02) includes the vessels discovered in the top layer, at a depth of 0.70–0.80 m and was most probably once the contents of a pit, which was impossible to distinguish. The layer was considerably disturbed and consisted of grey-brown soil of various

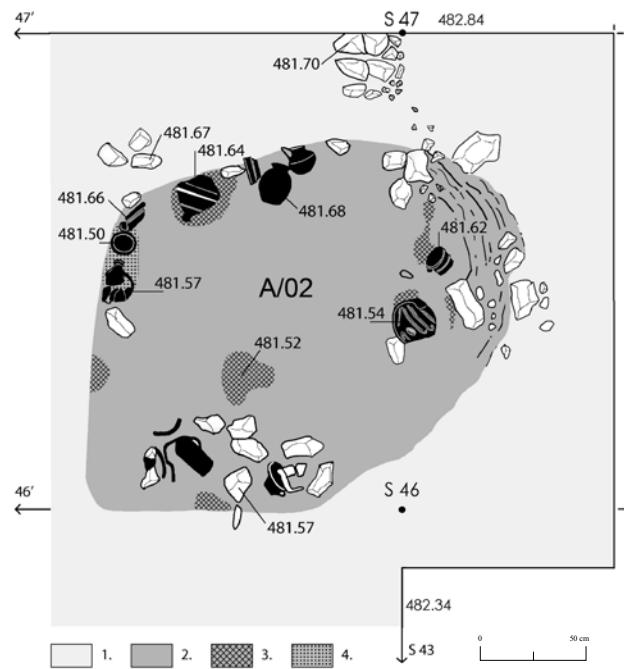


Figure 3  
Kale-Krševica, ‘pottery grouping’ A/02, ground plan: 1 – grey-brown soil, 2 – grey-brown soil with charcoal, 3 – charcoal, 4 – scorched earth and charcoal.

nuances. The layer yielded Hellenistic material mixed with La Tène pottery so any distinguishing of this find as a distinct entity would have been arbitrary.

The first pit was discovered in 2001 (pit 1/01) and was situated next to the northwestern edge of the plateau and not far from the complex of buildings in the central area of the acropolis. At a depth of 0.90 m a circular pit was ascertained, 1.40 m in diameter, buried in the sterile ground of yellowish sandstone. It was around 0.50 m deep; the bottom, with a layer of soot, was flat and in the slightly slanting walls were traces of burned earth. It was filled with dark brown soil with fragments of rather large vessels and a small amount of daub. In the lower layers and on top of it were placed larger fragments of bowls and a two-handled vessel of the kantharos type. In the upper layer fragments of bricks were found and in the topmost layer of the pit were two small, completely preserved vessels and finally one small pot with the mouth facing upwards. It turned out after conservation and restoration that over 20 vessels of various shapes and sizes were deposited within this relatively small area. They belonged to a wide repertoire of vessels from the smallest specimens to the very large ones and their texture varies from fine to extremely coarse (**fig. 5**; Popović P. 2005b). Then it became clear that this is the place where vessels were ritually broken and that these were neither storage pits nor refuse pits.

Pit marked 2/03 seems exceptional for many reasons. On the wall of the northern building the stone was removed in a segment approx. 1.50 m long and around 0.60 m deep, thereby establishing some kind of pit, where some atypical pottery fragments were found, together with brown soil, charcoal and burned earth. In the centre was a deformed and in the upper section cracked vessel – a pot turned upside down. Finally, everything was partially covered with stones (**fig. 6**).

Pit 3/03 in trench N 11 was discovered, like the previous one, in 2003. It lay in the trench profile to the northeast of the complex of buildings and not far from the rampart protecting the acropolis from the west. It was detected to a depth of 0.40 m, thanks to the large stone pieces and brown soil that established a circular area around 0.95 m in diameter. It turned out that the pit was of a bag shape and 1.20 m deep. Many pot-



Figure 4  
Kale-Krševica, ‘pottery grouping’ A/02.

tery fragments were encountered in the lower layers, consisting of brown soil. In it La Tène bowls could be recognized, a Dacian cup, a clay loom weight and fragments of a large vessel. The top layer of the pit was covered with stones (**fig. 7**; **fig. 21: 1-9**).

Three more pits, which were close to each other, were discovered in the ensuing years (2004-2005). They were situated within the northeastern section of the largest structure at the acropolis – the eastern building (**figs. 10; 18**). These pits were encountered at a relatively shallow depth with their top layers partly disturbed, thus not revealing their true appearance from the beginning.

Pit 4/04 was encountered at about 0.60 m from the surface and covered a somewhat larger area but in the next layer a circular area around 1.50 m in diameter was



Figure 5  
Kale-Krševica, selection of vessels from pit 1/01.



Figure 6  
Kale-Krševica, pit 2/03.



Figure 7  
Kale-Krševica, pit 3/03.



Figure 8  
Kale-Krševica, pit 4/04.

distinguished with darker soil and pottery fragments (**fig. 8**). It was of a cylindrical shape and 0.56 m deep, it had vertical walls and a flat bottom. At the bottom of the pit a considerable amount of compact daub, red burned earth and charcoal was discovered. There were fragments of a pot and flagon and a complete 'S' shaped bowl turned upside down (**fig. 9**). The pit was filled in in the upper section with fragments of large and small vessels, burned daub, charcoal, certain amounts of animal bones and stones and also a few clay loom weights. Near the top small potter's tools were found, a small amount of animal bones, fragments of bricks and finally the pit was sealed with many fragments of larger vessels – *pithoi* (**figs. 15: 1; 21: 10-20; 22**).

Pit 5/05 was registered at a depth of 0.42 m thanks to dark brown soil mixed with fragments of pottery, bricks, daub and stone, creating an oval shape. In the course of further exploration a clear outline of the circular pit 1.50 m in diameter was identified (**fig. 11**). It was excavated down to a layer of clayey earth, at a depth of 0.70 to 0.80 m. The bottom was uneven, revealing various levels of digging. This layer consisted of grey-brown soil mixed with charcoal, pieces of daub, stone, some animal bones (a *Bos taurus* tibia was found at the bottom) and pottery fragments. The upper layer yielded a considerable amount of daub and pottery fragments, while the topmost layer consisted of light brown loose soil with charcoal, pieces of daub, bricks and stone, mixed with many fragments of larger vessels, fragments of pots with a combed ornament, Dacian cups and a few lids (**figs. 10-12; 14; 15: 3; 17: 2-5**).

Pit 6/05 was very similar in all its characteristics to the preceding one. Many fragments of rather large vessels, pieces of daub and stone were found within an irregular zone at a depth of 0.50-0.60 m. It turned out later that the pit was of slightly oval shape and its dimensions varied, depending on the depth, between 1.40 x 1.10 and 1.50 x 1.30 m. Its depth was around 0.50 – 0.80 m and by all characteristics was similar to pit 5/05. In the lower layers it consisted of light brown soil mixed with plenty of daub, charcoal, brick fragments, stones, animal bones and pottery fragments, while in the upper layers numerous fragments of large vessels and fragments of a pot with a combed ornament (**figs. 10; 13-15: 2; 16**) were found. These two

neighbouring pits were connected by a zone of scorched earth encircled by a row of stones. The material from both pits has only been partially studied because of its quantity, and the complete contents will be known after conservation and restoration, but we do not expect any unusual finds.

The shapes of the pits and the contents of these features from Krševica indicate certain similarities but also some essential differences, and all this suggests that they originate from one, more or less heterogeneous milieu. The discovered material consists of pottery, which generally corresponds to the Celtic or La Tène vessels, characteristic of the areas around the River Sava and the Danube, which was inhabited by the *Scordisci* (Popović P. 2001; 2009). These are mostly 'S' shaped bowls, but also other common shapes made on a potter's wheel. Pots of simple shape, coarse texture and usually decorated with various engraved ornaments should also be added to this group. This type of pottery prevails in 'pottery groupings' A/02 and B/02, in pit 3/03 and partially in pit 1/01, while in pit 4/04 only a few specimens of this pottery were encountered (**figs. 21: 14; 22: 4, 7**). Our attention was particularly drawn by vessels made under the Hellenistic influence. In 'pottery grouping' A/02 vessels on a high foot of the *kantharos* type were found, a bowl with a lid resembling the Greek *lekanis*, as well as deep bowls, clearly inspired by the Megarian cups. The same is the case also with a small footed bowl in 'pottery grouping' B/02 (**figs. 4; 20: 12**; Popović P. 2005b, 78-80; 2006, 533; 2009). All this bears witness to direct or indirect influences, which reached the central Balkans (via Macedonia), where hybrid forms were created as a result of the mixing of Celtic and Hellenistic products.

Hellenistic pottery at the site is rare and was encountered only in pit 4/04, where we found fragments of a flagon and two fragments of a *skyphos*, coated with light brown diluted varnish (**fig. 22: 1-3**). Bowls with a slightly inverted rim from pits 4/04 and 3/03 do not belong to the typical Celtic shapes (**figs. 21: 6, 10-12**), and large vessels with moulded thickened rims are certainly imitations of the Hellenistic *pithoi* (**figs. 15; 22: 8-9**).

A special category is a large selection of handmade vessels from poorly refined clay. First of all, the



Fig. 9  
Kale-Krševica, bottom of pit 4/04.



Figure 10  
Kale-Krševica, pits 5/05 and 6/05.



Figure 11  
Kale-Krševica, pit 5/05.



Figure 12  
Kale-Krševica, cross-section of pit 5/05.



Figure 13  
Kale-Krševica, pit 6/05.



Figure 14  
Kale-Krševica, pits 5/05 and 6/05 after excavations.

‘Dacian’ cups found at the site ('pottery groupings' A/02, B/02, pits 3/03, 5/05, 6/05) should be mentioned. Judging by their distinctive shape and singed interior they were used as lamps (**figs. 4; 17: 5; 20: 13; 21: 7**). They originate from the Dacian territories, but, together with coarse pots decorated with engravings or plastic bands, they are frequent finds in the territories of the *Scordisci* (Popović P. 2001, 87-88; 2009). Various types of cups, bowls or terrines, as well as large vessels, which were used as *pithoi* for food storage, are the functional shapes, which did not change much during the entire Iron Age. This is the locally manufactured coarse pottery that is difficult to distinguish more precisely. These finds are well illustrated by the examples from pit 1/01 or the vessels from pits 5/05 and 6/05 (**figs. 5; 15-17**; Popović P. 2005b; 2009).

We should also mention some objects, which were discovered only in pits 4/04, 5/05 and 6/05 (**figs. 17: 4; 22: 5**). These are finds of tools, mostly used by potters in the production of large vessels. They are generally characteristic of the Geto-Dacian area in the 2<sup>nd</sup> century BC – 1<sup>st</sup> century AD, but such finds were discovered in other areas as well (Babeş 1980). According to the site excavators Hisar in Leskovac, approximately ten such examples have been found in the Južna Morava valley alone. If large vessels – *pithoi* – were produced at Krševica, then such tools were very useful to every potter.

There were several clay loom weights in pit 4/04, while spindle whorls were found together with weights in pits 5/05 and 6/05. Only one oval ceramic weight was found in pit 3/03 (**figs. 21: 9, 15-20**). A total of over a thousand loom weights and spindle whorls from the 4<sup>th</sup>/3<sup>rd</sup> centuries BC were discovered in the course of excavations at Krševica (Popović, Vranić 2008). However, they did not differ much in the later periods, so these finds were most probably deposited in the pits with other Hellenistic material.

One circular or ring-like object made of unrefined and poorly fired clay was found in pit 4/04. Its outer diameter is 13 cm with a smaller hole inside; its bottom side is flat and on the top side is a series of circular incisions (**fig. 17: 1; 22: 6**). The more exact purpose of this object remains undetermined.

Finally, one of the characteristics of the Krševica

site is animal bones that have only been found in pits 4/04, 5/05 and 6/05. The bones were analysed by S. Blažić from the Museum of Vojvodina in Novi Sad, but at present only the basic data will be mentioned. In pit 4/04 were mostly parts of young individuals, mainly sheep (or goat) and rarely cattle, pig and dog. At the bottom of pit 5/05 a scorched tibia of a calf was found, but also the bones of cattle, sheep and goats. In pit 6/05 were mainly bones of cattle, followed by sheep, but only a few pig bones (*subadultum* and *juvenilis*).

As ritual pits have not been encountered so far in these areas, the discoveries at Krševica find the only possible analogies eastward and in the Thracian lands. In Bulgaria, particularly in the last few years, exceptionally large numbers of pit-sanctuaries and ritual pits, dating mostly from the 1<sup>st</sup> millennium BC, in particular the 6<sup>th</sup>–3<sup>rd</sup> centuries, have been discovered, but this type of ritual practice also continued in Roman times. The appearance of these features, the type of deposition and their contents are very diverse, but it is generally considered that they are associated with the chthonic deities, cults of fertility or agrarian cults (Vulcheva 2002, 103–118; Tonkova 2003). The pits at Krševica do not have close parallels, but in a broader sense they do have common characteristics and are elements of a related ritual. Their distinctiveness is in the quantity and heterogeneity of pottery material belonging to the *Scordisci*, as also other Balkan barbarians, who took part in joint campaigns. For instance, pits 5/05, 6/05 and perhaps also 4/05, that were ascribed to the same group, are most probably of Thracian origin according to certain characteristics. Thus, the newcomers to the plateau above the River Krševica, disregarding their different ancestry, could have accepted this type of ritual and more or less followed these rites. These cults were not unfamiliar to them as they were deeply rooted in the past of these areas of Europe. A considerable amount of finds from the Krševica site could be attributed, according to certain distinct elements, to certain ethnic groups, which were also known to Antique writers. The *Scordisci* were known as sworn enemies of Rome and were probably the main initiators and organizers of these campaigns. Together with the Thracians they often endangered Roman territories, but Dardanians, Dacians and *Triballi* were also men-



Figure 15  
Kale-Krševica, vessels from pits 4/04 (1), 6/05 (2) and 5/05 (3).



Figure 16  
Kale-Krševica, vessels from pit 6/05.



Figure 17  
Kale-Krševica, pottery from pits 4/04 (1) and 5/05 (2–5).



Figure 18  
Kale-Krševica, complex of buildings with pits.

tioned in such actions (Papazoglou 1978, 284-332). It is quite possible that all of them left certain traces at the plateau Kale, but we also have concrete material evidence for the presence of the *Scordisci*, Thracians or Dacians (Popović 2005b; 2008).

After the discoveries at Krševica we should look differently at certain finds from the central Balkans. This relates to some earlier finds, but also to some finds from the Iron Gates region (cf. Theodossiev, 2000, 21). Thus, where the site Gloždak in Paraćin is concerned, it is much more probable that ritual features were discovered there and not Dacian burials as it had been assumed (Popović P. 2003). There is also an interesting find from the vicinity of Kruševac in the Južna Morava valley. A pit containing pottery, characteristic of the *Scordisci*, and fragments of a Megarian cup was discovered by chance in Rutevac. It

is quite possible that these are the traces of some cult ritual (Stojić, Čađenović 2006, 203-205, 308-312). In any case, where such finds are concerned, we should be cautious, because the examples from Krševica only indicate that these ritual structures should not come as a surprise in the central Balkans.

The pottery material from the cultural layer and the archaeological features at Kale-Krševica are dated, according to many analogies but no precise evidence, to the 2<sup>nd</sup> /1<sup>st</sup> centuries BC, and mostly belongs to the *Scordisci*. In this case, some historical events could be of significant help. It is well-known that Roman army commander L. Cornelius Scipio Asiagenes defeated the *Scordisci* after long-lasting clashes around 84 BC and expelled them northwards towards their home territories (App. Ill. V. 14; Šašel Kos 2005, 207). On the basis of archaeological finds, particularly from Krševica, it is obvious that until that time the *Scordisci* dominated the Južna Morava valley and that the decisive encounter most probably took place somewhere in the area of the Preševo-Bujanovac plain (Popović P. 2005b, 82; 2006, 533-534). After the defeat, the stronghold at Kale in Krševica was abandoned for good and the pottery from this site should be dated in a more restricted chronological framework, i.e. to the final decades of the 2<sup>nd</sup> and the beginning of the 1<sup>st</sup> century BC. In the end, the question still remains open, whether Antique sources are in accordance with the archaeological evidence (Popović P. 2009).

Conservation and restoration of the pottery material: National Museum and Diana – Dept. for Preventive Conservation Belgrade, National Museum Arandelovac; photographs Nebojša Borić, drawings Aleksandar Kapuran, Anja Subotić.

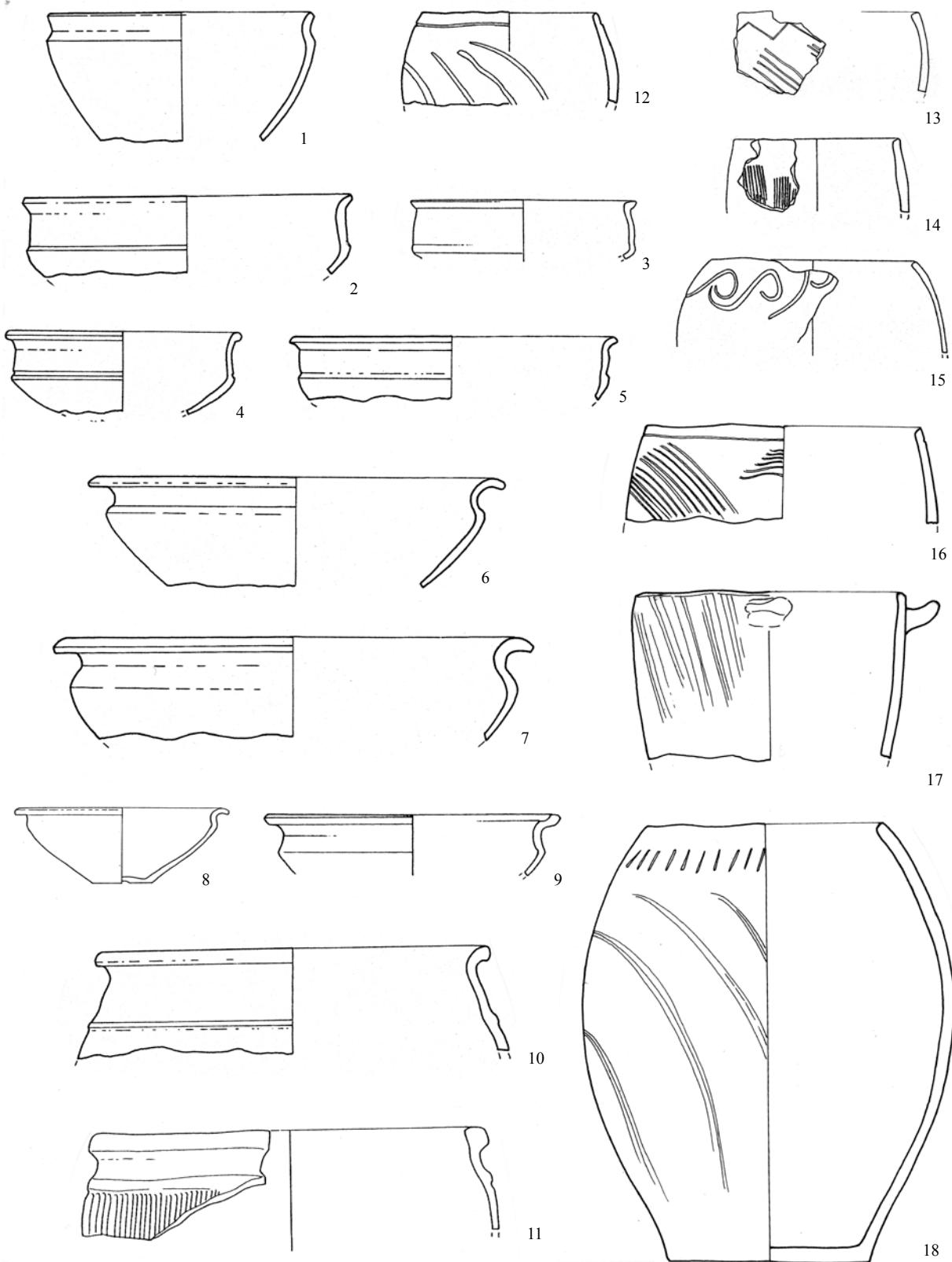


Figure 19  
Kale-Krševica, pottery from the cultural layer.

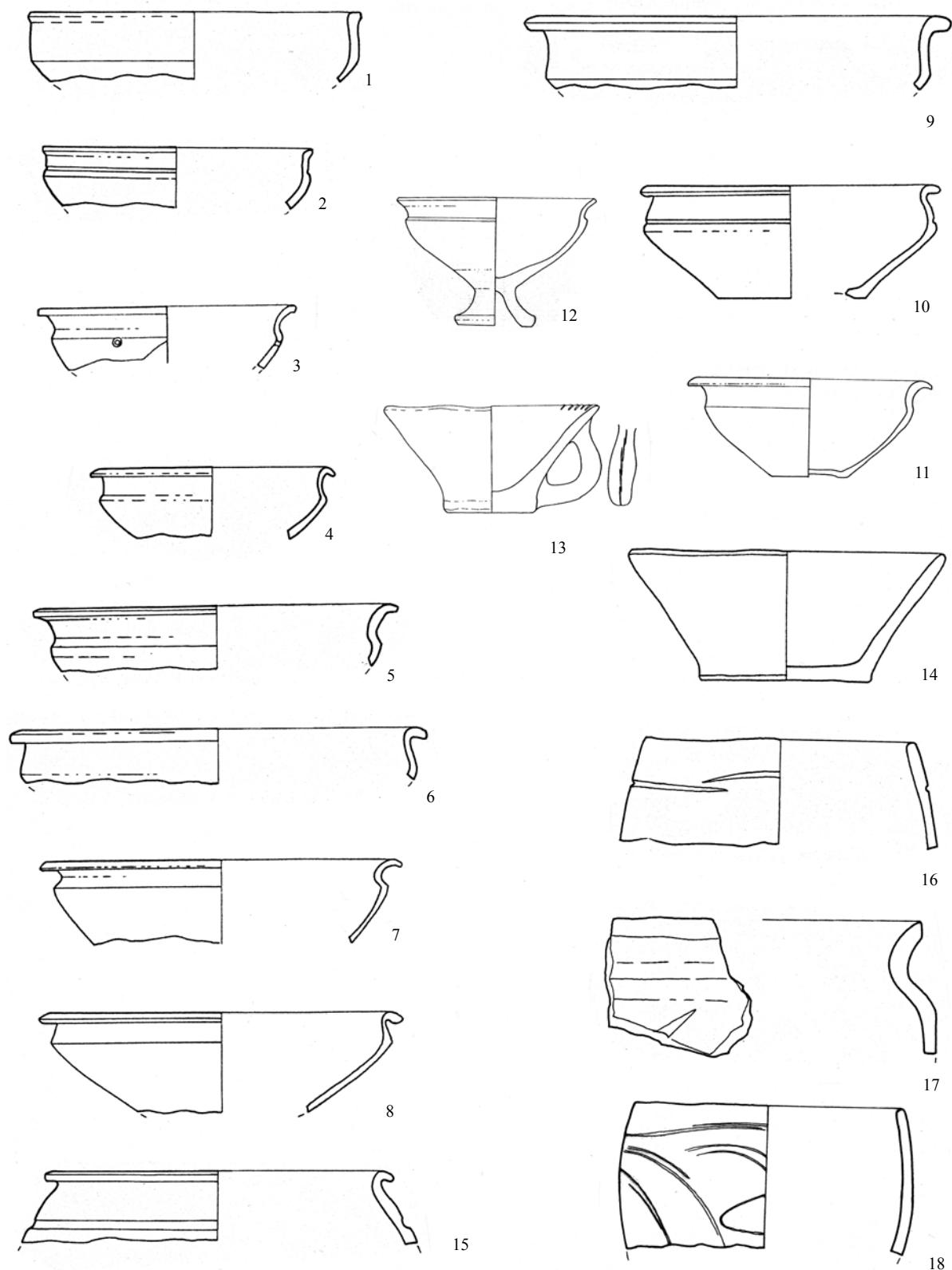


Figure 20  
Kale-Krševica, ‘pottery grouping’ B/02.



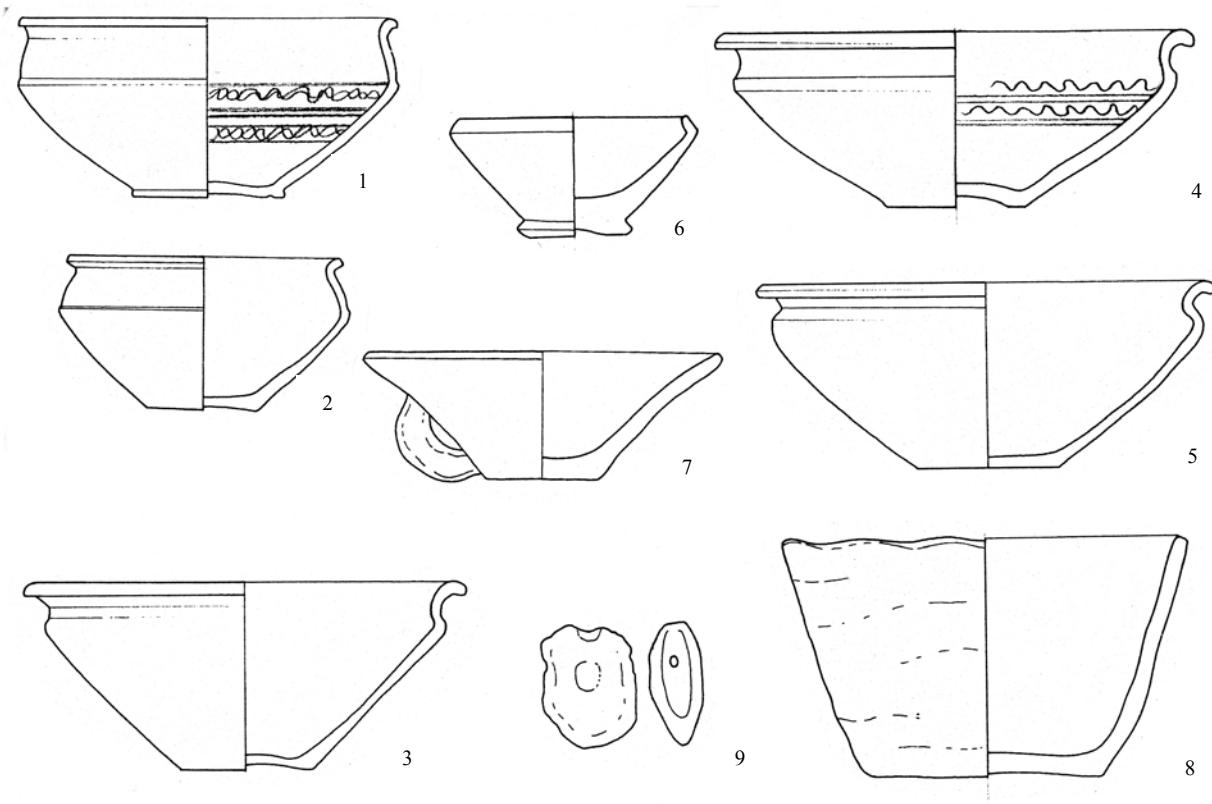


Figure 21  
Kale-Krševica, pottery from pits 3/03 (1–8); pit 4/04 (10–20).

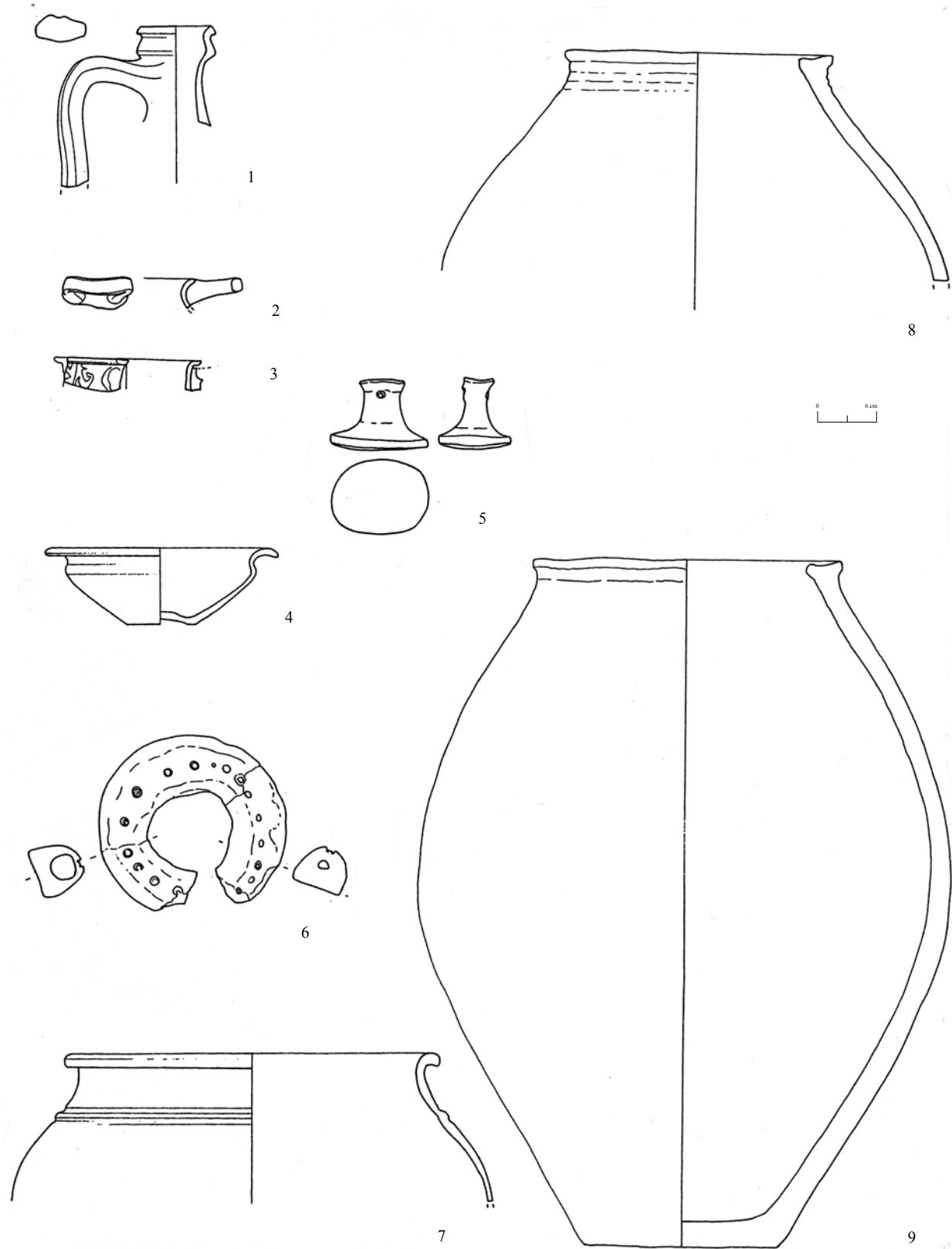


Figure 22  
Kale-Krševica, pottery from pit 4/04.

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